

Art & Design at Elm Tree

Core Content	Block A (Drawing)	Block B (Painting)	Block C (Printmaking)	Block D (Textiles)	Block E (3D)	Block F (Collage / Creative Response)
EYFS	Take One Picture The National Gallery (See link.)	Use colour-mixing techniques and handle a paintbrush with control.	Use everyday objects (leaves, sponges, bubble wrap, hands) to print patterns.	Explore fabrics through sensory play, weaving and simple textile activities.	Sculpt with playdough, plasticine or clay.	Arrange and stick materials to explore texture and creativity.
Year 1		Mark making with paint using primary colours.	Explore negative and relief block printing.	Explore weaving with natural and man-made materials.	Create plaster casts from clay impressions.	Explore visual and tactile qualities; layer paper to build an image.
Year 2		Explore line, colour, shape; mix secondary colours.	Repeated patterns using positive and negative space.	Dye-and-glue resist techniques.	Create 3-D sculptures using paper and card.	Painting and printmaking techniques.
Year 3		Create monoprints; explore pattern.	Batik, collographs and Plastacine™ block printing.	Explore shape, pattern and space.	Create relief sculptures; wire insects.	Explore painted backgrounds and mixed media.
Year 4		Abstract art and tertiary colour mixing.	Monoprints, press prints and repeated textile patterns.	Wire structures; overlapping and joining.	Create ombre effects with paint.	Refine sewing, drawing and collage techniques.

Year 5		Three-colour prints and combined printmaking.	Mixed-media sculpture and weaving.	Coil pots, slab pots and tissue bowls.	Watercolour effects.	Combine printmaking and textiles to embellish fabric.
Year 6		Still-life compositions; refine techniques.	Perspective drawings for textile work; batik.	Heat-based sculpture and recycled materials.	Create depth and the illusion of water.	Combine drawing and batik to add detail.